

## **Music Tech Final Project of Quarter 4!**

As demonstrated by many of the original DJs and EmCees of the 1970s and 1980s, hip hop originated as a means of social reform. Some artists have recently brought this focus back to the genre in the past few years. Your final project will focus on creating a collaborative project to do the same. Here are the factors in your project:

### **The DJs**

- Sample: Decide what other song to sample in your song and delegate someone to cut the sample and make that track **(20)**
- Added “beats”: Combine your sample with other beats created in Bitwig. This can be done by the same person cutting the sample, or someone else working closely with that person. **(20)**

### **The EmCees**

- Lyrics: at least 3 stanzas of rhyming lyrics that convey a social awareness message. Space on the other side of this page is given **(15)**
- The Rap: Someone will need to record their vocals to be added to the final track. This can be done by the same person writing the lyrics, or someone else **(15)**

### **Length**

- The track must be at least 1 minute. After all, part of the reason that DJs started mixing records was to extend the dance break! **(20)**

### **Format**

- Final copy should be in WAV or MP3 format for ease of playing on various audio players! **(10)**

**Total:** \_\_\_\_\_/100

**Names of group members:**

**Title of song:**

Lyrics

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